

JACKSON COUNTY EAGLE

PUBLISHED BY THE EAGLE PUBLISHING COMPANY, INC.
JACKSON, MISSISSIPPI

NATIONAL EDITORIAL
ASSOCIATION

Subscription Price, \$2.00 per Year, in Advance

Reserve a Second Class Matter at the Postoffice at Bay St. Louis, under
No. of March 5, 1979.

STATE A & I BOARD TO OFFER COURSES IN HANDLING TOURISTS

Jackson, Miss. (Special) Hospitality Clinic designed to train service trades people in the art of handling the traveling public are being offered Mississippi communities by the State Vocational Education Department, and through the cooperation of the Agricultural C Industrial Board.

This year's Clinics will be conducted by Mrs. Jewell Burgess, an experienced instructor. They are available through either the Vocational Education Department of the Agricultural and Industrial Board, both located in the State Office Building in Jackson.

Courses will be available to every Mississippi community at no cost to them.

The Clinic, consisting of two sessions of 2 hours duration each, will cover many phases which are of importance to Mississippi communities

interested in getting a share of the state's annually \$222,000,000 tourist business.

In addition to instruction and orientation on Mississippi's points of interest, Mrs. Burgess will give persons attending the sessions some interesting pointers on how to give directions, tips on what local citizens can do to entice visitors and make them want to come back, dramatizations of important local events and other valuable suggestions for improving their tourist promotion program.

The course also will include an interesting film dealing with courtesy and color slide lectures showing important and interesting tourist attractions in Mississippi.

Everyone is urged to attend these courses, but particular emphasis will be placed on the following: retail sales people, hotel, restaurant, and amusement service personnel; service station attendants; transportation personnel—rail, bus, airline and taxicab; and police officers.

MacARTHUR SLATED TO ARRIVE IN JACKSON SATURDAY TO ADDRESS LEGISLATURE

STATE OF UNION SPEECH PREDICTED BY HOPKINS

JACKSON, MISS.—Gen. Douglas MacArthur makes his second speech-making foray into the South next Saturday and a state full of ardent

States Righters is eagerly awaiting his message.

There is no indication what the five-star soldier will tell a joint session of the Mississippi Legislature (at 2 p. m.) but Rep Joe Hopkins confidently predicts it will be a "state-of-the-Union" address.

Mississippi Democratic leaders have said they agree in general with MacArthur's attacks on the present state of the Union under President Truman, although they differ with him on the best man to change this.

Senator Richard Russell (D-Ga.) and Gen. Dwight Eisenhower are the popular choices here. MacArthur recently suggested that New Hampshire Republicans support Sen Robert Taft (R-Ohio).

He has visited the South on two previous occasions since being relieved last summer as Supreme Commander in the Far East. He made speeches in Texas and later accompanied Mrs. MacArthur on a visit to her home in Murfreesboro, Tenn.

MacArthur will fly here Saturday morning from New York in a chartered plane accompanied by Mrs. MacArthur, their son, and four members of the General's Staff.

After a five-hour stay, during which he will deliver a 40-minute address before the Legislature, the general and his party will fly to Natchez for the night and leave Sunday morning for Little Rock.

The general will be met at the airport by Gov. Hugh White, Lt. Gov. Carroll Gartin and other state officials. House speaker Walter Sillers and Hopkins, chairman of a joint legislative committee handling the affair, will head a delegation of legislators in the party.

A parade down the city's main street and lunch at the Governor's mansion will precede MacArthur's address, to be delivered on the State Capitol steps.

Three of Mississippi's four Medal of Honor winners and the family of the fourth have been invited to take part in the celebration.

Veterans who served under MacArthur in the Pacific or at any time during his military career are asked to march in the parade. The present schedule calls for MacArthur to meet the veterans at an informal reception in the House of Representatives chamber immediately after his speech.

Hopkins said the Legislature is expected to allow county schools to ask state school buses to send children here from all sections of the state.

He predicted 50,000 persons would jam the Capitol grounds for the address, and that 150,000 would see the general during his short stay here.

Loudspeakers located throughout the business section will allow those who cannot get on the Capitol grounds to hear the address.

At Natchez, MacArthur and his party will take part in another parade, riding in old fashioned buggies reminiscent of the anti-bellum days portrayed by the annual Natchez pageants now in progress there.

Later they will attend a Confederate tableaux, a pageant highlighting the 30-day tourist attraction. They will spend the night at one of the South's anti-bellum showplaces, Stanton Hall, visit several of the river city's other old homes, early Sunday and then leave for Little Rock.

In Little Rock the general will visit his birthplace at the old US Arsenal and attend services at Christ Episcopal Church where he was baptized.

He will then fly to Memphis, Tenn., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

He will then fly to Little Rock, Ark., where he will spend the night.

BAY HIGH NEWS PARAGRAPHS

M. E. A. CONVENTION

Bay High will be closed Thursday and Friday this week in order that leaders may attend the Mississippi Education Association Convention which will be held in Jackson. Leaving for Jackson Thursday morning are Mr. and Mrs. T. J. Broderick, Mrs. and Mrs. A. B. Dubulson, Mrs. Norman Hall, Mrs. J. D. Vaughn, Mrs. J. E. Erwin, Mrs. H. G. Perkins, Mrs. J. E. Seegerling, Miss Frances Murray and Miss Alma Parker. Supt. J. S. Ingram will leave Wednesday morning to attend the meeting of the House of Delegates scheduled for Wednesday afternoon. The House of Delegates is a policy-making body of the MEA. Mr. Ingram, Mr. E. B. Breland, and Mr. Culbert Lee were selected as delegates from Hancock County to serve at this session.

JUNIOR CLASS HAS MEETING

President Penny Cole called a special meeting of the Junior Class to discuss plans for the Junior-Senior Prom. All committees were urged to be able to make a final report at the regular meeting date, which is next Monday. A deadline for paying dues also was set.

MR. AND MISS BAY HIGH

During the assembly period last Thursday, Mrs. Norman Hall announced that Lionel Siller was chosen as Mr. Bay High and Helmi Ruth Moran as Miss Bay High.

This election was made by a popular vote of the student body, ninth grade through twelfth.

MAGAZINE SALES CONTEST RESULTS

Winners of the magazine sales contest, sponsored by the Senior class, were June Breath, first, and Barbara Burrow, second. The Seniors plan to use the proceeds to finance a field trip for the class and to leave a permanent memorial to the school.

BAY HIGH CHORUS TO CLINIC

The Bay High Chorus attended the Annual District Choral Clinic which was held in Biloxi March 14-15.

The Chorus was combined with other choruses from the district to form a group of three hundred singers. This group rehearsed several numbers which were presented in concert Saturday evening.

Numbers on the concert were: Gloria Patri - Palestrina

Let Us Break Bread Together - Howarth

Prayer - Mascagni

O, Rejoice Ye Christians Loudly - Bach

One World - O'Hara

He's Gone Away - Clokey

Let My Song Fill Your Heart Charles

You'll Never Walk Alone - Rodgers

Let Us Break Bread Together, along with soloists from other schools.

Choruses participating in the festival

Mr. and Mrs. Arthur A. Scalfie of Bay St. Louis, announced the engagement of their daughter, Rita Mae, to John Vernon Bennett of Mr. and Mrs. John Joseph Bennett of New Orleans. The wedding will be celebrated Saturday, April 19, at Our Lady of the Gulf Catholic church, Bay St. Louis. Photo by Walter

were Bay High, Biloxi, Gulfport, Moss Point, Lucedale, Pascagoula, New Augusta and Demonstration.

BAY HIGH BAND TO PRESENT CONCERT

The annual spring concert of the Bay High Band will be presented Thursday March 27, at 7:30 p. m. in the Bay High Auditorium.

Highlight of the concert will be the clarinet quartet and the cornet quartet which will have competed in the solo and ensemble festival in Gulfport Saturday, March 22. The members of the quartets are: Lyndall Heitzmann, Jerry Blumstein, Billy Burrow and Betty Garcia, Clarinets; and James Kramer, Billy James, Manuel Manigault and Richard Bourgeois, cornets.

The band will perform the numbers they have prepared for the State Band Festival in Jackson, and several other numbers ranging from the serious to "Boogie."

Admission is free, and the public is invited.

KITE FLYING CONTEST

The seventh grade has been studying how to write explanations, and they have had great fun doing it. Miss Farkas, their English teacher, with the aid of several students, made a miniature kite, and the students wrote explanations on that subject. The next day the students made kites and held a kite flying contest on the athletic field. The

entries were judged by the boys and girls, and the length of the kite to get it up. Winner was Miles for the boys and Dolph for the girls.

SCIENCE FIELD TRIP

The sixth grade girls went on a science field trip Monday afternoon. The girls collected wild flowers to put in science booklets they are making.


To Buy Sell Or Rent REAL ESTATE See DUDLEY C. PALMER 222 Boardman Ave. Bay St. Louis, Miss. Phone 923

YOU
CAN NOW GET PENTA TREATED LUMBER
FROM US.
A CHEMICAL FOR PROTECTION AGAINST
TERMITES, INSECTS, ETC.
WE WILL TREAT YOUR LUMBER IF DESIRED.

R. F. Mestayer
Lumber Co.
WAVELAND AVE.
At Railroad

PHONE 1167

**MISSISSIPPI
RURAL TELEPHONES
QUADRUPLER
IN 6 YEARS**



Watch Rural Telephones Grow!

The year, growing rural Mississippi will have more new telephones. The state's telephone system is expanding rapidly, and the state is making every effort to ensure that every rural community has access to the telephone. This is a necessary step to ensure that every citizen has access to the telephone, and it is a step that is being taken with great urgency. The state is making every effort to ensure that every rural community has access to the telephone, and it is a step that is being taken with great urgency.

Has Birthday Party

Mr. and Mrs. Percy Bennett entertained a group of young people at their home Saturday evening on the occasion of their daughter Patricia's twelfth birthday.

After gathering at the Bennett home the group went to the beach for a swim and a picnic.

When the young people returned to the house, the large cake and green birthday cake was cut and guests enjoyed the party.

The children enjoying the party were Joe McWilliams, Myra Mont, Myra Mont, Billy Rhodes, Carol Banders, Carol Ann Hobbs, Janet Miller, Henry Mont, Mary Bennett, Gordon Cayton, Jerry Garris, Patricia Kingston, Charles Seale, Orville Oliver, Bobby Linder, Ann Marie Smith, Sam Conrad, Larry Harris, Mike Pines, and O'Neal Smith.

The children enjoying the party were Joe McWilliams, Myra Mont, Myra Mont, Billy Rhodes, Carol Banders, Carol Ann Hobbs, Janet Miller, Henry Mont, Mary Bennett, Gordon Cayton, Jerry Garris, Patricia Kingston, Charles Seale, Orville Oliver, Bobby Linder, Ann Marie Smith, Sam Conrad, Larry Harris, Mike Pines, and O'Neal Smith.

The children enjoying the party were Joe McWilliams, Myra Mont, Myra Mont, Billy Rhodes, Carol Banders, Carol Ann Hobbs, Janet Miller, Henry Mont, Mary Bennett, Gordon Cayton, Jerry Garris, Patricia Kingston, Charles Seale, Orville Oliver, Bobby Linder, Ann Marie Smith, Sam Conrad, Larry Harris, Mike Pines, and O'Neal Smith.

The children enjoying the party were Joe McWilliams, Myra Mont, Myra Mont, Billy Rhodes, Carol Banders, Carol Ann Hobbs, Janet Miller, Henry Mont, Mary Bennett, Gordon Cayton, Jerry Garris, Patricia Kingston, Charles Seale, Orville Oliver, Bobby Linder, Ann Marie Smith, Sam Conrad, Larry Harris, Mike Pines, and O'Neal Smith.

The children enjoying the party were Joe McWilliams, Myra Mont, Myra Mont, Billy Rhodes, Carol Banders, Carol Ann Hobbs, Janet Miller, Henry Mont, Mary Bennett, Gordon Cayton, Jerry Garris, Patricia Kingston, Charles Seale, Orville Oliver, Bobby Linder, Ann Marie Smith, Sam Conrad, Larry Harris, Mike Pines, and O'Neal Smith.

The children enjoying the party were Joe McWilliams, Myra Mont, Myra Mont, Billy Rhodes, Carol Banders, Carol Ann Hobbs, Janet Miller, Henry Mont, Mary Bennett, Gordon Cayton, Jerry Garris, Patricia Kingston, Charles Seale, Orville Oliver, Bobby Linder, Ann Marie Smith, Sam Conrad, Larry Harris, Mike Pines, and O'Neal Smith.

The children enjoying the party were Joe McWilliams, Myra Mont, Myra Mont, Billy Rhodes, Carol Banders, Carol Ann Hobbs, Janet Miller, Henry Mont, Mary Bennett, Gordon Cayton, Jerry Garris, Patricia Kingston, Charles Seale, Orville Oliver, Bobby Linder, Ann Marie Smith, Sam Conrad, Larry Harris, Mike Pines, and O'Neal Smith.

The children enjoying the party were Joe McWilliams, Myra Mont, Myra Mont, Billy Rhodes, Carol Banders, Carol Ann Hobbs, Janet Miller, Henry Mont, Mary Bennett, Gordon Cayton, Jerry Garris, Patricia Kingston, Charles Seale, Orville Oliver, Bobby Linder, Ann Marie Smith, Sam Conrad, Larry Harris, Mike Pines, and O'Neal Smith.

The children enjoying the party were Joe McWilliams, Myra Mont, Myra Mont, Billy Rhodes, Carol Banders, Carol Ann Hobbs, Janet Miller, Henry Mont, Mary Bennett, Gordon Cayton, Jerry Garris, Patricia Kingston, Charles Seale, Orville Oliver, Bobby Linder, Ann Marie Smith, Sam Conrad, Larry Harris, Mike Pines, and O'Neal Smith.

The children enjoying the party were Joe McWilliams, Myra Mont, Myra Mont, Billy Rhodes, Carol Banders, Carol Ann Hobbs, Janet Miller, Henry Mont, Mary Bennett, Gordon Cayton, Jerry Garris, Patricia Kingston, Charles Seale, Orville Oliver, Bobby Linder, Ann Marie Smith, Sam Conrad, Larry Harris, Mike Pines, and O'Neal Smith.

The children enjoying the party were Joe McWilliams, Myra Mont, Myra Mont, Billy Rhodes, Carol Banders, Carol Ann Hobbs, Janet Miller, Henry Mont, Mary Bennett, Gordon Cayton, Jerry Garris, Patricia Kingston, Charles Seale, Orville Oliver, Bobby Linder, Ann Marie Smith, Sam Conrad, Larry Harris, Mike Pines, and O'Neal Smith.

The children enjoying the party were Joe McWilliams, Myra Mont, Myra Mont, Billy Rhodes, Carol Banders, Carol Ann Hobbs, Janet Miller, Henry Mont, Mary Bennett, Gordon Cayton, Jerry Garris, Patricia Kingston, Charles Seale, Orville Oliver, Bobby Linder, Ann Marie Smith, Sam Conrad, Larry Harris, Mike Pines, and O'Neal Smith.

The children enjoying the party were Joe McWilliams, Myra Mont, Myra Mont, Billy Rhodes, Carol Banders, Carol Ann Hobbs, Janet Miller, Henry Mont, Mary Bennett, Gordon Cayton, Jerry Garris, Patricia Kingston, Charles Seale, Orville Oliver, Bobby Linder, Ann Marie Smith, Sam Conrad, Larry Harris, Mike Pines, and O'Neal Smith.

The children enjoying the party were Joe McWilliams, Myra Mont, Myra Mont, Billy Rhodes, Carol Banders, Carol Ann Hobbs, Janet Miller, Henry Mont, Mary Bennett, Gordon Cayton, Jerry Garris, Patricia Kingston, Charles Seale, Orville Oliver, Bobby Linder, Ann Marie Smith, Sam Conrad, Larry Harris, Mike Pines, and O'Neal Smith.

Refrigerator and Freezer in One!

NEW 8.3 CU. FT.

Hotpoint

De Luxe Combination



Refrigerator Never Needs Defrosting!

8 Big full-width drawers, with separate doors, hold 32 lbs. of frozen food, making 60 lbs. cubic. This is the combination model in homes and food stores, and a full-size refrigerator designed by Hotpoint for the home. It's the only refrigerator that never needs defrosting. It's the only refrigerator that never needs defrosting. It's the only refrigerator that never needs defrosting.

MISSISSIPPI

Editorial Views

By WALTER JAMES PHILLIPS

This past week of the Legislature was devoted mainly to the passage of appropriation bills. Among these bills was a \$40 million appropriation for the schools of Mississippi. This is reported previously as a compromise figure which is approximately \$5 million above the budget estimate, and some \$6 million below the minimum estimated by those who are interested in putting in the minimum foundation program.

Another resolution passed the House during the past week, this being to form a new committee to study the old age assistance program. This resolution, however, was amended to include the whole Public Welfare Department. This is a major undertaking and it is believed that when a Special Session is called to take care of the education problem, that this problem will also be included in that session.

A noteworthy bill was passed during the past week's session, which would

mother of Mrs. Walter Darnell and Mrs. Roberta Thomas, of Waveland, is reported, desperately ill in a New Orleans hospital. Her close friends and family are near her to offer comfort.

Sympathy is extended to Mrs. R. C. Morel upon the sudden death of her sister, Mrs. Juanita Pizetta Quintana, of McComb, Miss. Mrs. Morel went to McComb for the funeral, which was held from the Catchings Funeral Home in McComb.

Sympathy is also extended to the Langenstein family upon the death of their father, Mr. Michael Langenstein, who died Monday morning, March 17. Interment was in St. Vincent No. 1 Cemetery on Soniat St.

Misses Lila Price, Ann Jenkins and Vest Hartfield were among the Bay High students who participated in the annual Choral Clinic held in Biloxi last Friday and Saturday.

NOTICE TO CREDITORS

Letters Testamentary on the Estate of Miss Florence Faye deceased, were granted to the undersigned by the Chancery Court of Hancock County, Mississippi, on February 29th, 1952, and therefore notice is hereby given requiring all persons having claims against said estate to have same probated and registered by the Clerk of said court within six months from this date, and failure to so probate and register same in six months will bar the claim.

This the 29th day of February, A. D. 1952.
MRS. VICTORIA SPERWICH BOURG, EXECUTRIX OF THE ESTATE OF MISS FLORENCE FAYE, DECEASED 3/6/52

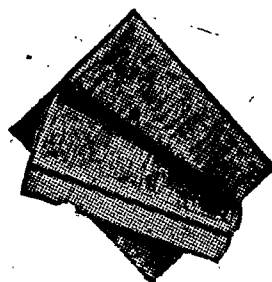
Can you find her?



Perhaps she's a Florist or Beauty Parlor Operator... the Manager of a Dress Shop or of a Music Store. Whatever her business... whatever the product or service you are looking for, you'll find it in the

'YELLOW PAGES' of your Telephone Directory

... your handiest guide to WHO BUYS — SELLS RENTS — REPAIRS



SOUTHERN BELL TELEPHONE AND TELEGRAPH COMPANY

OUR TV SET, IS WONDERFUL!

Call PHONE NUMBER 116 Demoran's

RADIO SERVICE

Union and Hancock Streets

WILMER'S GROCERY & MARKET

TELEPHONE 9134

WILMER'S GROCERY & MARKET

TELEPHONE 9134

WILMER'S GROCERY & MARKET

TELEPHONE 9134

WILMER'S GROCERY & MARKET

TELEPHONE 9134

WILMER'S GROCERY & MARKET

TELEPHONE 9134

WILMER'S GROCERY & MARKET

TELEPHONE 9134

WILMER'S GROCERY & MARKET

TELEPHONE 9134

WILMER'S GROCERY & MARKET

TELEPHONE 9134

WILMER'S GROCERY & MARKET

TELEPHONE 9134

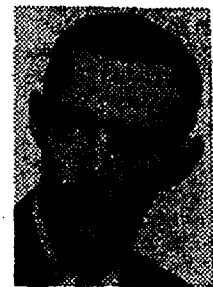
WILMER'S GROCERY & MARKET

TELEPHONE 9134

WILMER'S GROCERY & MARKET

TELEPHONE 9134

Chiropractic—is the natural way to health, by restoring normal function to diseased tissues or organs. Regardless of the name applied to your symptoms, if you have a health problem which resists all efforts to correct it, consult your chiropractor.



X-Ray Neurocalometer

DR. PAUL A. PURSLEY
"Palmer Graduate Chiropractor"

Phone 578 220 N. Beach
Bay St. Louis, Mississippi

INSURE TODAY AND BE SURE TOMORROW

A telephone call will bring Our Representative on ALL KINDS OF INSURANCE. Our Force is Experienced and only too glad to Serve YOU

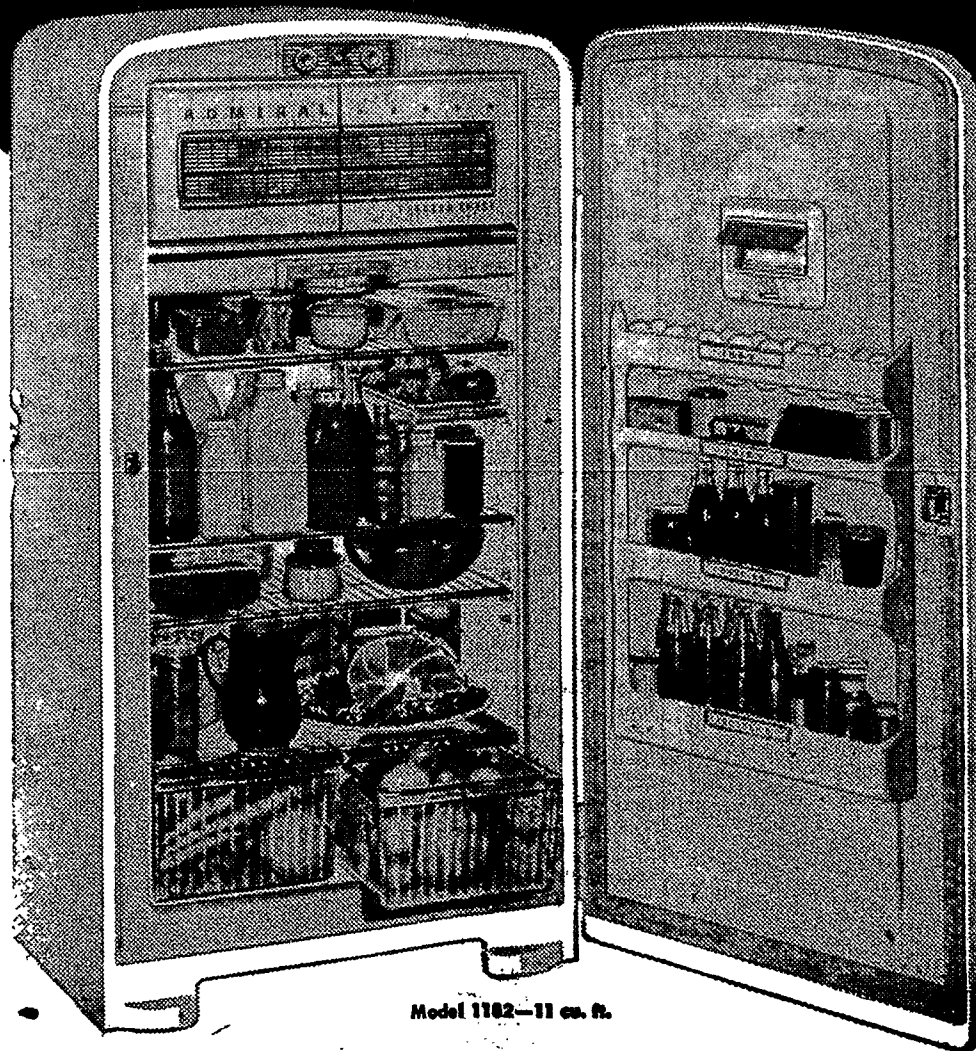
Merchants Insurance Agency
IN THE INSURANCE BUSINESS FOR NEARLY 40 YEARS
MERCHANTS BANK BLDG. PHONE 145

Automatic Defrosting!

Giant 11 cu. ft. Deluxe Admiral

ONLY

\$399⁹⁵
11 cu. ft.



Model 1182—11 cu. ft.

- Fully Automatic Defrosting
- Door Shelves
- Full-Width Freezer
- Full-Length Cold
- Glacier Blue Interior
- Summer-Winter Regulator
- Butter Keeper
- Adjustable Shelf

All space—and no work! That's the story of this wonderful new Admiral... with its bushels of extra food space at no extra cost... its completely new, completely automatic defrosting. No more messy "mopping up" chores. No water to carry. It's set when you get it... you forget it from then on! This is truly the last word in fully automatic defrosting—with complete evaporation of water. Also has Admiral's new Summer-Winter Regulator, which lets you adjust the general food storage area to changing weather conditions. Be sure to see this newsworthy new Admiral NOW! It's one of the greatest values ever offered!

EASY TERMS! GENEROUS TRADE-INS! COME IN NOW!

Admiral

di BENEDETTO'S

Radio and Television

PHONE 768 M

410 ULMAN AVE



Glad to Pay our Way!

Nobody enjoys paying taxes. But no good citizen tries to get out of paying his fair share.

That's how Gulf feels about the more than \$1,300,000.00 it paid in property, production, income and other taxes in Mississippi in 1951. (Plus almost \$5-million Gulf collects and pays each year in state and county gasoline, state kerosene, and state and city sales and use taxes.)


And, Gulf adds substantially to Mississippi's economic progress in many other ways. Gulf spent over \$13-million dollars in Mississippi in 1951—new money put in circulation that turned over many times—benefiting all Mississippians.

What about the future? Gulf believes in Mississippi. One example is Gulf's seismic survey, now in progress, of Mississippi's 800,000 coastal acres to be followed by the drilling of the state's first off-shore well. Other examples include Gulf's leases in 43 of the state's 82 counties and Gulf's present extensive exploration program.

Gulf feels that its taxes, payrolls, royalties, rentals and purchases of materials and supplies have helped Mississippi grow and prosper. Gulf also feels that the continued sound development of the state's oil and gas resources will help bring more opportunities for a better life to all the people of Mississippi.

STOP AT THE SIGN OF  THE ORANGE DISC

For the Oil that pays its way—
Gulpride H.D.



GULF REFINING COMPANY
Pioneering in the Sound Development of Mississippi's Oil and Gas Resources.



Must Remember to Make Regular Savings Deposits

Trifles & Treasures

BY PAUL ROOTE

It's not unusual to see all walks of life at church, a baseball game, town dance or a theatre. But would you expect a banker, baker, clerk, doctor, grandmother, salesman, soldier, teacher and teen-ager to get together to make beautiful music?

That is what is going on in Carbonate, Ill., where 66 talented musicians with a year for classical music make up the membership of Southern Illinois Symphony Orchestra.

From mixed backgrounds, members of the group of musicians travel from 16 towns, none of which could hope to support its own symphony.

The amateur musicians receive no pay, but they attend rehearsals so faithfully that no roll call is necessary.

Dr. Maurits Kesar, of Holland, is director. He was once with the Royal Dutch Opera and now is head of Southern Illinois University's music department.

Dr. Kesar declares that "even in sleet and snow, they come." Explaining the reason for such friendly relationship between himself and his musicians, Dr. Kesar says, "I am very nice to them. When people come and play because they want to, one must be nice to them. If someone had told me when I played with the Minneapolis Symphony that I could have held a rehearsal without getting mad, I would have said he was crazy."

He continued that the orchestra was organized three years ago "to bring good music without great cost to the people of Southern Illinois when I found that there were people willing to play and people willing to listen."

Among the players is a father-daughter and a brother-sister combination. James Parker, life insurance salesman, plays violin, and his daughter, Margie, a university freshman, the marimba.

Carl McFord, bank teller, strums the bass violin. Sister Allen, a teacher, plays the cello. Another amateur musician likes to play so much he travels 60 miles to attend rehearsal.

The orchestra has six music instructors from schools in surrounding towns and another from a state mental hospital. One instructor, Gene Stiman, has played trombone with big name dance bands. Dr. Kesar said still another was a member of a nationally-known symphony who had broken his contract.

With such cooperation it is no wonder that the group achieves what it does. Besides being a wonderful civic asset, the musicians are gaining a marvelous experience which may get them a lucrative contract one day. At any rate it is gratifying to hear of such good-fellowship.

The biggest cash theft on record still remains a deep mystery after two whole years. It was just two years ago that seven masked gunmen, wearing grinning rubber face masks, filtered through six locked doors into a concrete-walled strongroom, thrust guns into the faces of five money-counting men then melted away with more than a million dollars in cash and checks. Out of Brink's, Inc. they carried the one of the greatest cash robberies ever committed.

The FBI and police still do not know who the bandits were or what became of their loot. So far as the public knows, not a single bill has shown up out of the nearly half a ton of currency and checks. Investigators think that the bandits, knowing the case

is still open, have not dared to try to spend "loot" but only twenty minutes. The stolen cash was \$1,000,000. The robbery occurred at the Brink's building in New York City. The bandits were dressed in black uniforms and masks. They were armed with guns and knives. The robbery was planned for several months. The bandits were captured by the FBI. The case is still open.

No one has ever fully explained how the gang got into the case of Brink's. But they obviously knew their way around. The money was definitely an inside job. No doubt the FBI thinks inside job. No doubt the FBI thinks inside job. No doubt the FBI thinks inside job.

Since the crime was committed numerous "clues" have been found, but none has led to solution of the crime. At least 600 persons have been interviewed by police and FBI agents, but none gave any help. The checking still goes on. Authorities say until the case is cleared—and it will surely be, sooner or later. Someone or another will give the information or another will give the information or another will give the information.

Meanwhile, remodeling at Brink's goes on. The number of doors has been reduced on the outside, and heavy steel doors have been installed. Rugged new bolt action locks have been placed spring action locks that might be manipulated easily by an intruder. And in conclusion, a cash reward of \$100,000 is offered for the capture of the bandits still at large.

We hope too many of you were not taken in by subscriptions to magazines sold in the interest of the "California Crippled Children." A few weeks ago a couple, apparently stranded (or just crooked) was knocking on doors after dark trying to take innocent citizens in on such a hoax. They were discovered when two neighbors discussed the unusual situation over the phone and found that the stories of the man and the girl did not coincide. When reminded of this the man became sarcastic and hurriedly left the last place on which he had called. The sheriff was called but no trace of the couple was found at least to our knowledge.

A list in the possession of the girl (which she produced in trying to appear authentic) held many local names. Very often what seems like the proper credentials are still not legitimate. Even credentials can be faked. This column's answer to such people usually is that we subscribe directly to the magazine headquarters and that we have only just renewed our subscription for three years. Sorry.

A pamphlet tells us that women's feet are getting bigger. I do not doubt it, for in our particular case our shoe size has jumped from a six to a comfortable seven in the last few years.

Through a 48-state survey of consumer buying habits, the research department of a New York City hosiery company has learned that the average American woman's foot is a full inch longer than it was in 1930.

The survey was made in towns and cities among customers in mail-order houses, specialty shops and department stores.

Throughout the country in 1951, the stocking size in greatest demand was ten, as compared with nine, the popular size in 1930. Runner-up size in 1951 was nine and a half; in 1930 eight and a half.

The thing we can't figure out is that our hosiery size still remains a ten, even though our shoe size has hiked from six to seven.

If you are looking for a dessert for an occasion that requires something just a little extra, or if you are looking for a wonderful way to terminate a dinner party, here it is. Just make a delightful dessert called "Frosty Secret." This chocolate-flavored treat is an ice-box dessert, rich and fluffy.

The teen-agers in your family will want you to show them how to make this dessert so they can offer it to their guests when they have their next party.

The man of the house will also enjoy the dessert because it is different and yet tasty. Try some real soon.

FROSTY SECRET DESSERT
1 egg
3/4 cup sugar
3/4 cup cocoa
3/4 cup margarine
1 cup chopped nuts (toasted)
peanuts are good
1 cup vanilla wafer crumbs

Beat the egg and sugar together until luscious, colored and fluffy. Add the cocoa and continue beating until well blended. Add the margarine to the cocoa mixture and beat thoroughly. Add the peanuts and the wafer crumbs. Turn the mixture on an eight-inch plate and place in a refrigerator for several hours. Garnish with whipped cream. This recipe will make 8 to 12 servings.

Do you ever try washing the silk or fabric lamp shades in your home? It is a simple task and one that will save you many dollars. I found one friend about to discard three of hers because they were soiled from dust and grime and she concluded that they were beyond saving. First we tipped the shades (which are usually applied with large attractors) from the shades, and then we washed them in hot water. Then we ironed the shades in a solution of water soapy water three different times and until the water was clear of all gray. Then we laid a piece of white to the center top of the shade where the wire crosses and placed each shade in the clothes line with a snap pin and let them dry and rotate in the breeze. In hardly any time at all the shades were dry and we re-applied the fringe and tassels, which we had also washed and ironed. A large, beautiful difference was made. My friend thought we had been to the cleaners. She called her new shades, to be reminded through her daughter's face of the difference and she said, "I found a whole new set of shades. I found a whole new set of shades. I found a whole new set of shades."

Photo 7

MAGNOLIA STATE SUPPLY CO.

COACH TUDOR'S TEAM ARE COUNTY CHAMPS

According to Theo Tudor, coach of West Memphis High, his boys and girls teams captured the Crittenden County Basketball Championship Saturday night.

In the finals of the Crittenden County Tournament, West Memphis Boys defeated Crawfordville 37-20, and the West Memphis girls won from Turley 33-27.

West Memphis boys' championship title included a 97-42 win over Earl and a 63-45 conquest of Turley.

IMPORTS

US purchases abroad set a record at \$10,961,600,000 in 1951, up two billions over the previous high in 1950.

more attractive than it was before. If the dust is stubborn you may scrub the shade with a soft-brush to aid in cleaning it, but beware if the shade is very old that you do not split it in rubbing. Washing lamp shades on them as dust, allowed to accumulate and eventually rot them, and therefore one does not get nearly as much service out of the shade as one might were it kept periodically bathed.

The United Nations takes itself far too seriously to sponsor a beauty contest for delegates. But if there were such a contest, Mrs. Ana Figueroa, of Chile, who heads the 60-member UN Social Committee, would stand a good chance of winning it on the first vote—without a Russian vote.

Mrs. Figueroa runs her committee on which each of the members of the general assembly is represented—with a glove hand and a broad smile. She speaks in crisp, musical Spanish.

It is said that she must have a pleasant smile and a soft voice even when she has to call one of the speakers to order, or to take a mild reproach from a delegate.

A little about Mrs. Figueroa's background tells that at 18 she was teaching English and philosophy to help support her family, which included a younger brother and sister.

"Really I began to work because I liked pretty hats and dresses," she says modestly. "But I did help to support a family too."

She still loves clothes and jewelry. For her appearance in the UN she usually chooses trim dark suits, smartly cut and expensively made. Her jewelry tends toward simplicity. She often wears pearl earrings, and a pearl necklace, and has finely-worked golden leaves pinned in the lapels of her suit.

As Mrs. Figueroa continued with her teachings, she progressed to a position as principal of a girl's school in Southern Chile. Her name and work came to the attention of the United States Ambassador to Chile, who recommended her for two years of study and travel in the US. She spent a year at Columbia University, New York City, and ten months inspecting American school systems from coast to coast.

Even before her return to Chile, she was named national superintendent of schools. Later she moved into feminist movements which helped push through legislative reforms giving wo-

men more civil liberties. In 1948 she was elected to the national parliament. She has been a member of the UN General Assembly, and has represented her country on several occasions. She has also been a member of the UN Women's Committee, and has been a delegate to the UN Conference on Women's Status in Washington.

Mrs. Figueroa says she keeps herself fit by doing her own work. She is going to bed and sleeping from Saturday noon to Monday morning. She says her social life is relatively light.

She laughingly remarks that her job as president opens her one of the occupational hazards of ordinary committee members. Once last year she recalls, television cameras caught her napping during a particularly heated debate. To keep from being caught she raised again the subject of delegates and delegates again. She says she wears dark glasses indoors.

"No need for dark glasses now," she says laughingly. "I just have to stay awake."

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

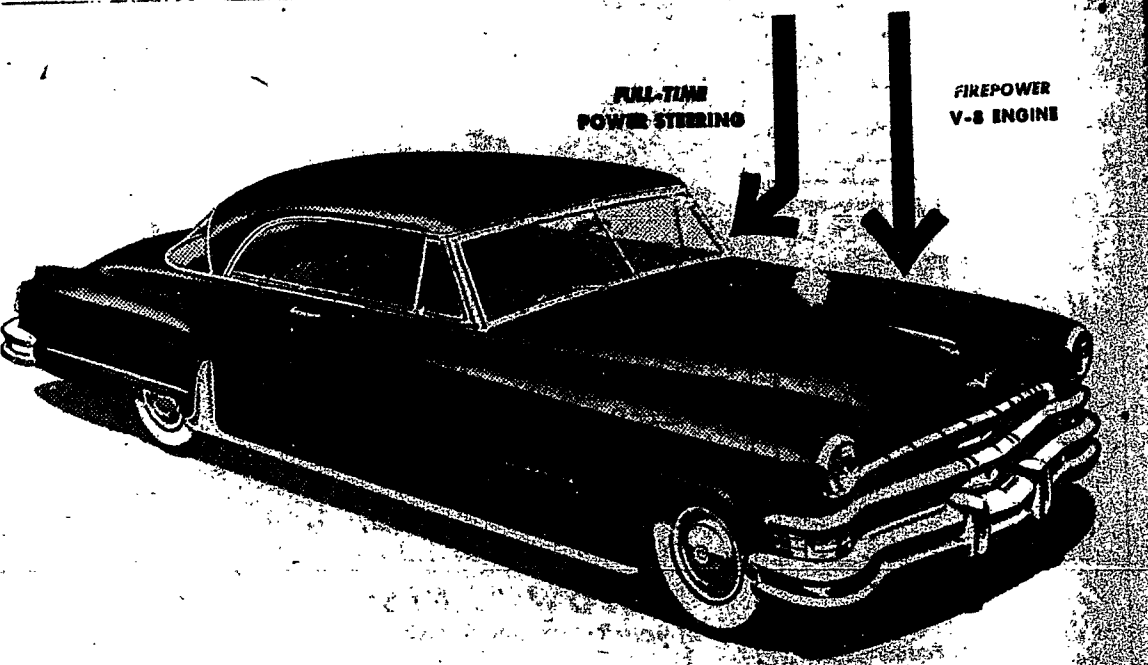
There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

There is something about Hawaiian music that takes hold of the heart. It's soft, wistful strains soothe one and lingers for a long while. Do you know?

Noti
TAXPAYE
SEE WHE
Ho
IF NOT, I
APRIL 1 V
SAID 1952
(Sign
STARLIFT
SUN, MON,
BRINGS STA
"Starlift," s
lower who journey
near San F
the tropes, Rut
particularly warm
which the describe
"Starlift," a V
which contains a
list consisting of
Virginia
and Miss Roman,
Cory, Gary Co
a host of oth
Tuesday, Mar
"This picture, I
was an actual, w
life," Miss Ro
of incidents ar
because they hap
remains true
people are atten
person in the
entertainment
When she said
that to that de
the picture an
the picture an
to visit
among t
Miss Roman w
wishes at Tra
the mingle
way to c
stumping wound
which she saw an
and with whom
Hollywood the n
provision to co
All the newspa
discussed Trav
entertainment,"
"Through the E
Committee, our s
there, every
And, that's t
and Ruth. "Whe
made the film I
movie stories o
and walk in the
Due of the situ
which in



WHAT ARE TODAY'S FACTS ABOUT NEW CAR ENGINES AND POWER STEERING?

LAST YEAR Chrysler introduced its new FirePower V-8 engine, and America's first passenger-car full-time power steering. Both new ideas "took hold" in a big way.

Today, others are announcing "new engines" and "power steering" . . . but with some basic differences worth keeping in mind if you're buying a new car.

First: about "new engines." The fact is a really new engine design happens only once in a great while. It did happen in the FirePower V-8. Its 180 h.p. was only incidental to its basic new design. Its key idea is a few-ported combustion chamber, which makes even new premium gasoline develop more usable power than other designs can get from premium fuel.

Only Chrysler engineering has so far mastered this design. Several cars do have some power increase in terms of previous designs. The important fact is that FirePower is not a "warmed-over" engine, but brand new in performance, construction, and efficiency.

In power steering, too, there are basic differences.

Chrysler uses hydraulic power, always in effect, to do two things. First, it does 4/5 the steering work as you turn the wheel. Second, we've cut the amount of wheel turn needed by over 1/3.

Putting it another way, you get more and easier control than ever before. In sand, snow, or rain, the hydraulic power is always there to keep the front wheels from "steering back" at you. You get the same amount and feel of control all the time . . . full-time ease and full-time safety.

Actually, the difference, both in engine performance and in steering safety and ease, are impossible to put in words . . . but just as impossible not to feel the moment you get into a Chrysler and drive it! Why not see your Chrysler dealer and do that, now?

CHRYSLER

THE FINEST CAR AMERICA HAS YET PRODUCED

Gilmore Motor Co.
U.S. 90 Bay St. Louis, Miss.

